

HISSA 1.

ZABUR 91.

WAZAN 1.

L. M.

1st Tune.

Prelude and Refrain.

Prelude and Refrain.

D. C. after Air for Refrain.

FINE. Air, 1st line.

Words repeated.

Air, 2nd line.

D. S.

Prelude 1. & Refrain. { Khudá de parde hethán jo koí insán rahndá hai,
 Khudá de khamb dí chhán hethán te oh árám pándá hai,
 Khudá de parde hethán jo koí insán rahndá hai,
 Khudá de parde heth.

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|------------------------------|-------------------------------|
| 2. Panáh merí Khudáwand hai | Main eho sab nún ákkhángá, |
| Qila merá Khudáwand hai | Main ásrá os te rakkhángá. |
| 3. Shikárí dián pháían thon | Khudá tainún chhudáwegá, |
| Wabáon te marí bhárí thon | Oh tad tainún bacháwegá. |
| 4. Te apne khamb de hethán | Lukáwegá Khudá tainún, |
| Oh apne par dí chhán hethán | So dewegá panáh tainún, |
| 5. Tere hathiyár howange | Khudáwand dí wafádárí, |
| Daráwegá na din dá tír | Na tainún rát andhiyárí. |
| 6. Na kujh nuqsán dewegí | Hanere dí wabá tainún, |
| Tapálí jehrí chat kardí | Hai mulkán nún do pahrán nún. |
| 7. Tapálí tere sajje hath | Hazáran nún lai jáwegí, |
| Kadí wí kol tere eh | Tapálí pher na awegí. |
| 8. Tún apní akkhián thon hál | Wekhengá sharíran dá, |
| Khudáwand badlá dendá hai | Ap ohnándí sharárat dá. |

Old Edition. 2nd Tune.

Air. Fast.



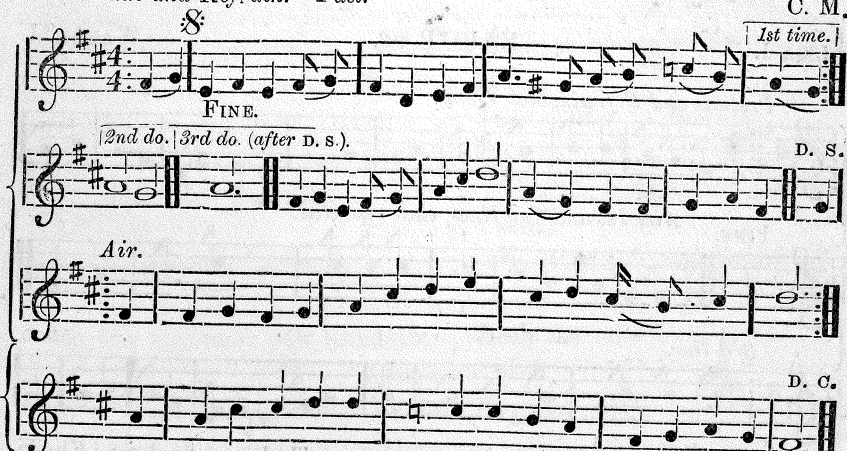
HISSA 2.

ZABUR 91.

WAZAN 2.

Prelude and Refrain. Fast.

C. M.



Prelude { Yá Rabb, tún merí panáh hai, so tún, ai merí ján,
& Refrain. { Khudáwand de wích rahndí hai, oh terá hai makán.

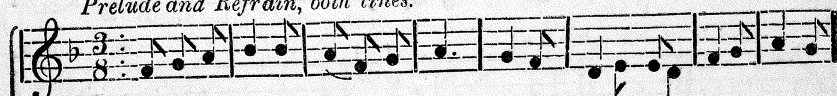
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|-----|------------------------------|------------------------|
| 9. | So tere utte kadí wí | Na áfat áwegí, |
| | Tapálí tere dere wích | Na kadí jáwegí. |
| 10. | Rabb tere wáste karegá | Farishteán nún farmán, |
| | Ki oh sab tereán ráhán wích | Hon tere nigahbán. |
| 11. | So tainún apneán hatthán te | Oh chuk lai jáwange, |
| | Tad pathrán de nál tere pair | Na thede kháwange. |
| 12. | Tún sher te sap latárengá, | Sher bachche, ajar wí, |
| | Tún pairán hethán phewengá | Pher khoparí ohuándí. |



N. B.—Half the verse required to complete the tune.

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|-----|----------------------------|---------------------|
| 13. | Main apne nān de āshiq nūn | Apīn bachāwāngā, |
| | Oh merā nān pachhāndā hai | Os nūn wadhāwāngā, |
| 14. | Pukāregā oh mainūn jad | Jhaṭ deāngā jawāb, |
| | Te ohde nāl main rahāngā | Jad howe wich āzāb. |
| 15. | Khalāsī, izzat bakhshāngā, | Umar wadhāwāngā, |
| | Najāt phir os nūn apnī wī | Main āp wikhāwāngā. |

Prelude and Refrain, both lines.

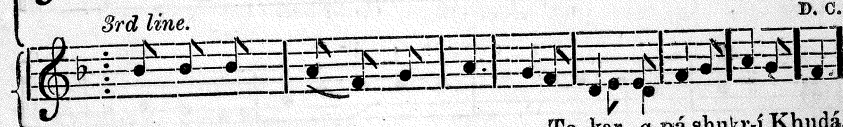


FINE. Air, 1st and 2nd lines, each repeated.



3rd line.

D. C.



Te kar a nā shukr-i Khudā.

Prelude & Teriān siftān de gāone gīt, karnā shukr-i-Khudā.

Refrain. { Mere Rabbā, eh hai changī rīt ; karnā shukr-i-Khudā.

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|----|-----------------------------|-------------------------------|
| 1. | Wadde te wele shafqat terī, | Rat de wele rahmat terī, |
| | Kariye yād sadā, | |
| 2. | Das tārā ik sáz banāke | Bīn barbat khushrang wajāke, |
| | Kariye yād sadā. | |
| 3. | Apne kammān thon, yā Rabbā, | Mainūn tūn khushhāl hai kītā, |
| | Kariye yād sadā. | |
| 4. | Tere hath diān kārīgariān | Wekh, khushī de sáz wajāwān, |
| | Kariye yād sadā. | |